

Job Description: Organist

First United Methodist Church of Fort Worth

Reports to: Director of Music and Worship

Status: Salaried, 25 hours per week,

Supervisory Responsibilities: None

Position Summary

The Organist provides musical leadership and accompaniment for Traditional worship and related music events at First United Methodist Church of Fort Worth. This role supports the music ministry's mission to enhance worship through excellence in music, collaboration, and faithful artistry. The Organist works closely with the Director of Music and Worship, choirs, ensembles, and clergy to provide music that reflects and complements the theological and liturgical focus of each service.

The Organist is a vital member of the worship and music ministry, serving not only as a musician but also as a minister through music. This individual is enthusiastic, creative, and deeply engaged—someone who understands this work as both an artistic calling and a ministry to the church. The Organist is a team player who brings excellence, motivation, care for people, and a collaborative spirit, along with a passion for supporting and enlivening congregational song.

Office hours are flexible, allowing for space for outside performances and creative opportunities; but commitment to worship, rehearsals, and the life of the church should remain central.

**Funerals, weddings, and other separately contracted services are compensated separately and are not included in the organist's regular weekly responsibilities.*

Primary Responsibilities

Worship Leadership & Accompaniment

- Provide organ music for the 11:00 AM Traditional Worship Service and scheduled special services throughout the year, including Advent, Christmas, Lent, Holy Week, and Easter, as assigned by the Director of Music and Worship.
- Accompany Choral Union during Wednesday rehearsals and Sunday morning worship.

- Accompany Adoramus Chamber Choir at weekly Sunday morning rehearsals and scheduled worship services.
- Provide accompaniment for other ensembles in Traditional worship services as needed, including but not limited to: Children's Choir, Youth Choir, Orchestra, handbells, and soloists.
- Rehearse individually with section leaders, soloists, or instrumentalists as needed.
- Prepare and perform preludes, postludes, and other service music that support the liturgical themes and enhance congregational worship.
- Promote responsible use of the sanctuary organ and assist in coordinating access for guest organists, recitals, educational events, and other approved performances.
- Occasional additional rehearsals or services may be required during major seasons, including choir retreat, Advent, Holy Week, and Easter. These will be scheduled in advance when possible and may require adjusted office hours within the 25-hour weekly expectation.

Administrative & Collaborative Duties

- Attend weekly worship review meetings to coordinate with worship coordinator, pastors, music and A/V staff.
- Maintain accurate service music (Prelude/Postlude) information in Planning Center (ideally four weeks in advance) including titles, composers/arrangers, and other details needed by worship, communications, and production staff.
- Collaborate with the Music and Worship Administrative Assistant, Adoramus Director, clergy, and other worship staff to ensure consistent communication and planning for all musical aspects of worship.
- Perform other related duties to be assigned by Director of Music and Worship

Instrument Maintenance and Care

- Coordinate organ and piano tuning and maintenance with the Director of Music and Worship and approved service providers. Promptly report repair or maintenance needs and maintain appropriate records.

Wedding and Funerals (Separate compensation)

- Provide organ music for weddings, including consultation with couples and coordination with soloists and other musicians. Weddings are compensated separately.

- Collaborate with the Wedding Coordinator and Wedding couple to select and provide music appropriate for the service and consistent with church policies.
- Provide organ music when requested for funerals or memorial services, including consultation with families and preparation with soloists and additional musicians, as needed. (separate compensation).
- Collaborate with Funeral Coordinator and Clergy to select and provide appropriate music for the service.

Qualifications

- Strong proficiency in organ and piano performance, sight-reading, and choral accompaniment.
- Knowledge of sacred music across traditional and contemporary genres, with sensitivity to United Methodist theology and liturgy.
- Ability to work effectively and collaboratively with professional musicians, volunteers, and church staff.
- Ability to communicate warmly and effectively with church leadership, music ministry volunteers, and members of the congregation, while working with care and sensitivity among diverse groups of people.
- Commitment to the mission and values of First United Methodist Church of Fort Worth.

Compensation and Benefits

Salary is competitive and negotiable based on experience and qualifications. Retirement benefits are available to eligible employees.

The Anne S. and Henry B. Paup Sanctuary Pipe Organ, built by Dan Garland and Associates and consecrated in 2015, is the third largest pipe organ in Texas. It has five manuals and 160 ranks of pipes and is classified as an American eclectic instrument.

[Full Organ Specifications](#)