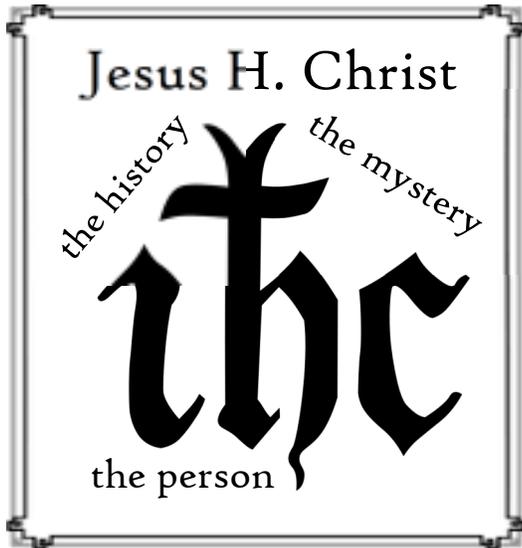


open, inclusive, inquisitive

**eleven:eleven
downtown
november 11, 2018**



gathering and registration

(please use this time to connect with others and to register your attendance on the cards provided in your seats. you may also scan the **qr code** below, or to register online from your smartphone. go to **fumcfw.org/1111attendance**, you may leave the cards in your seat or bring forward with your offering during the offering song)

**scan the qr code to
register your attendance!**



the welcome candle

elyssa drillette

come, come, whoever you are. wanderer, worshiper,
lover of leaving. it doesn't matter. ours is not a caravan of despair.
come, even if you have broken your vows a thousand times.
come, yet again

offering song

these offerings go toward the support of
fumcfw ministries, including eleven:eleven.

**the one dollar bills collected in
november will go to support
community advocate financial assistance
(aid for homeless and formerly homeless people)**

"for the beauty of the earth"

for the beauty of the earth
for the glory of the skies,
for the love which from our birth
over and around us lies.
over and around us lies.
lord of all, to thee we raise
this our joyful hymn of praise.

for the beauty of each hour,
of the day and of the night,
hill and vale, and tree and flower,
sun and moon, and stars of light.
sun and moon, and stars of light.
lord of all, to thee we raise,
this our joyful hymn of praise.

for the joy of human love,
brother, sister, parent, child,
friends on earth and friends above,
for all gentle thoughts and mild.
for all gentle thoughts and mild.
lord of all, to thee we raise,
this our joyful hymn of praise.

prayer

gift of story

"bless the lord"

scene from *godspell*
with actor jakie cabe and
the tcc theater company

passing the peace

gift of song

"be thou my vision"

dace sultanov, cello and justin pate, piano

kairos moment

*(the ancient greeks had two words for time, chronos and kairos.
kairos is "a time in between" – sacred time.)*

opening our hearts and minds

don reynolds

luke 10:38-42

as they went, jesus entered a village. and a woman named martha welcomed him into her house. she had a sister named mary, who sat at jesus' feet and listened to his teaching. but martha was distracted with all the preparations, and so she came to jesus and said, "lord, do you not care that my sister has left me to serve alone? tell her to help me."

jesus answered her, "martha, martha, you are anxious and troubled about many things. but one thing is needed. and mary has chosen the good part, which shall not be taken from her."

"a short, anonymous tragedy"

there once was a man who lived in hell.
but he could never leave the place.
for he knew the street names too well.

gift of song

"boulevard of broken dreams"

by green day
performed by eleven:eleven revolution

message

"blasphemy and creativity"

rev. tom mcdermott

gift of song

"something's gotta hold on me"

written by etta james
performed by krista russell and eleven:eleven revolution

blessing

eleven:eleven revolution

brad thompson, guitar, vocals
mike brown - bass guitar
todd franks - drums / justin pate - piano
david rosario & jim miller - saxophones
alaina gunter & claire kirk - vocals

sound engineers, austin patton, iain kirk, gary hullett & xavier munoz ; **av tech**, justin emerick - av tech

some thoughts for the journey

there is no innovation and creativity without failure. period.
- brene brown

creativity involves breaking out of established patterns in order to look at things in a different way. - edward de bono

blasphemy is what an old mistake said of a newly discovered truth. - robert ingersol

creativity is allowing yourself to make mistakes. art is knowing which ones to keep. - scott adams

winning does not tempt that one. this is how to grow: by being defeated, decisively, by constantly greater beings. - rm rilke

programs and events

VOLUNTEER OPPORTUNITY - THANKSGIVING BASKETS

Join hearts and hands to provide 800 local families with a holiday meal. Food items for assembly arrive **Friday, November 16, 6:00-8:00 p.m. in Wesley Hall**. Volunteers are needed to help unload them. **Saturday, November 17, 8:00 a.m.-1:00 p.m.**, help is needed to assemble boxes of food, package fruit and vegetables and welcome guests and case managers.

Contact Linda Murphy lmurphy@firststreetmission.org

|817/339-2404 **To volunteer, go to:**

<https://fumcfw.org/event/thanksgiving18/2018-11-16/>

FIRST WE DRUM | Tuesday, November 13 | 7:00 – 8:30 pm | Choir Rehearsal Room, Main Bldg., 2nd floor
(Meets second Tuesday of each month)

No experience necessary: whether you bring your own drum or share one of ours, come join us for community, inspiration and connection. tmcdermott@myfumc.org

2019 SACRED SPACES OF IRELAND TOUR (possible dates:

June 16-29, July 21-Aug 3, or July 28-Aug 10)

In 2017, we took 30+ people to Ireland for an unforgettable labyrinthine, and historical, look at N Ireland. Join us as we make a second trip to Ireland, this time exploring the Celtic saints, ancient myths, and rich literature of Ireland's majestic South and West coasts. We'll travel from the Ring of Kerry, to the Cliffs of Moher, Queen Maeve's Grave, St. Columba, Patrick & Brigid and many more sites up through Galway, Joyce and Yeats country, and County Sligo. The trip will be rich and personal with local storytellers and traditional music, a labyrinth build, and unexpected epiphanies all along the way. If interested and for more info, contact: Tom McDermott (817-339-3881 or tmcdermott@myfumc.org)



1111fw.org

visit tom's blog

fumcfw.org/author/tom-mcdermott

live stream eleven:eleven on Sundays fumcfw.org/live