

ANNE S. AND HENRY B. PAUP SANCTUARY PIPE ORGAN SPECIFICATIONS

GREAT

Sub Principal	16	
Principal	8	
Diapason	8	
Octave	8	(Ped)
Harmonic Flute	8	
Bourdon	8	
Octave	4	
Spitz Principal	4	
Nachthorn	4	
Copula	4	
Twelfth	2 2/3	
Fifteenth	2	
Flute	2	
Mixture	IV	
Scharf	III	
Trumpet	8	
Trumpet Royal	8	
Chimes		
Harp		
Tremulant		
Great to Great	16	
Great Unison Off		
Great to Great	4	

SWELL

Holzbourdon	16	
Lieblich Gedeckt	16	
Geigen Principal	8	
Rohrflute	8	
Holzbourdon	8	(16)
Viole de Gamba	8	
Flauto Dolce	8	
Viole Celeste	8	
Dolce Celeste	8	
Principal	4	
Blockflute	4	
Lieblich Flute	4	
Nazard	2 2/3	
Octave	2	
Blockflute	2	
Tierce	1 3/5	
Plein Jeu	IV	

Cymbale	III
Contra Trumpet	16
Fagotto	16
Trompette	8
Trumpet	8
Oboe	8
Vox Humana	8
Clarion	4
Clairon	4
Cymbelstern	
Tremulant	
Swell to Swell	16
Swell Unison Off	
Swell to Swell	4
Swell Nave Shutters Off	
All Swells to Swell	

POSITIV

Quintaten	16
Principal	8
Bourdon	8
Principal	4
Spillflote	4
Principal	2
Quint	1 1/3
Fife	1
Mixture	III
Bassoon	16
Krummhorn	8
Shalmey	4
Tremulant	
Positiv to Positiv	16
Positiv Unison Off	
Positiv to Positiv	4

CHOIR

Gemshorn	16	
Principal	8	
Gedeckt	8	
Spizflote	8	
Viola	8	
Gemshorn	8	(16)
Dulciana	8	

Viola Celeste	8	Harmonic Trumpet	8
Gemshorn Celeste	8	Tuba	16
Unda Maris	8	Tuba	8
Principal	4	Tuba	4
Fugara	4	Clarinet	8
Koppelflute	4	English Horn	8
Nazard	2 2/3	French Horn	8
Octave	2	Trumpet Royal	8 (Gt)
Flautino	2	Tremulant	
Tierce	1 3/5	Solo to Solo	16
Septime	1 1/7	Solo Unison Off	
None	2/9	Solo to Solo	4
Mixture	III		
Contra Trumpet	16	BOMBARDE	
Orchestral Oboe	8	Bourdon	16
Cor d' Amour	8	Principal	8
Trumpet	8	Bourdon	8 (16)
Clarion	4	Doppelflute	8
Tuba Mirabilis	16	Concert Flute	8
Tuba Mirabilis	8	Principal	4
Tuba Mirabilis	4	Doppelflute	4 (8)
Harp		Bourdon	4 (16)
Chimes		Spillflote	2
Tremulant		Octave	2
Choir to Choir	16	Grand Fourniture	V
Choir Unison Off		Tuba Mirabilis	16
Choir to Choir	4	Tuba Mirabilis	8
Choir Nave shutters Off		Tuba Mirabilis	4
Great/Choir Transfer		Bombarde	16 (Ped)
		Bombarde	8 (Ped)
		Bombarde	4 (Ped)
		Trompette	16
		Trompette	8
		Trompette	4
		Tromba Magna	16
		Tromba Magna	8
		Tromba Magna	4
		Trumpet Royal	8 (Gt)
		Tremulant	
		Bombarde to Bombarde	16
		Bombarde Unison Off	
		Bombarde to Bombarde	4
		FANFARE	
		Tuba	8 (Solo)
		Trumpet Royal	8 (Gt)
		Herald Trumpet	8 (Bomb)
BOMBARDE COUPLERS			
Bombarde on Choir			
Bombarde on Great			
Bombarde on Swell			
Bombarde on Solo			
Bombarde to Pedal	8		
Bombarde to Pedal	4		
Bombarde Expression to Solo Expression			
Bombarde Expression to Swell Expression			
SOLO			
Diapason	8		
Gamba	8		
Gamba Celeste	8		
Diapason	4		
Mixture	IV-VI		
Mounted Cornet	V		

Tromba Magna	8	(Bomb)	Gemshorn	16	(Ch)
Tuba Mirabilis	8	(Bomb)	Quint	10 2/3	
Fanfare to Fanfare	16		Octave	8	
Fanfare to Fanfare	4		Gemshorn	8	(Ch)
Fanfare on Choir			Bourdon	8	
Fanfare on Great			Metal Bourdon	8	
Fanfare on Solo			Holz Bourdon	8	(Sw)
Fanfare off Bombarde			Lieblich Gedeckt	8	(Sw)
			Quint	5 1/3	(10 2/3)

CELESTIAL

Principal	8		Choralbass	4	
Stopped Diapason	8		Bourdon	4	
Salicional	8		Waldflute	2	
Flauto Dolce	8		Sesquialtera	III	
Vox Angelica	8		Furniture	III	
Voix Celeste	8		Contra Ophicleide	32	
Dolce Celeste	8		Bombarde	32	(digital)
Angelica Celeste	8		Contra Bassoon	32	(digital)
Vox Humana	8		Ophicleide	16	
Tremulant			Bombarde	16	
Celestial to Celestial	16		Contra Trumpet	16	(Sw)
Celestial Unison Off			Contra Trumpet	16	(Ch)
Celestial to Celestial	4		Trompette	16	(Bomb)
Celestial on Choir			Fagotto	16	(Sw)
Celestial on Great			Bombarde	8	
Celestial on Swell			Trumpet Royal	8	(Gt)
Celestial on Solo			Bombarde	4	
Celestial to Pedal	8		Schalmei	4	
Celestial to Pedal	4		Chimes		
Celestial Expression to Swell Expression					

CELESTIAL PEDAL

Bourdon	16	(digital)
Gedeckt	16	(digital)

PEDAL

Bourdon	32	(digital)
Contrabasse	32	(digital)
Contrabasse	16	
Open Wood	16	
Principal	16	
Subbass	16	
Holzbourdon	16	(Sw)
Bourdon	16	(Bomb)
Sub Principal	16	(Gt)
Lieblich Gedeckt	16	(Sw)
Quintaten	16	(Pos)